

Linguistic Types of Code-Switching as a Medium of Solidarity in Eat, Pray, Love Movie

¹Juanita Eka Saputri, ²Muh.Fajar, ³Heny Sulistyowati
University of PGRI Jombang, Indonesia

***Corresponding Author**

Email: fajarstkipjb@gmail.com

Abstract

Accommodation theorists argue that speakers use different varieties of language to express solidarity with or social distance from their interlocutors (Howard Giles et al, 1991; Mukenge & Chimbarange, 2012). The studies of code-switching nowadays use various medias such as novels, movies, or short videos. In this research, the researchers uses movie to analyzed the code-switching used. The purposes of this research are to find out the linguistic types of code-switching used by the characters in Eat, Pray, Love Movie and to explain about how the characters' use of code-switching to express solidarity. The method used in this research is descriptive qualitative because the data taken by the researchers is in the form of dialogue in Eat, Pray, Love Movie. The source of the data is Eat, Pray, Love Movie by Ryan Murphy released in 2010. Data collection was done by downloading the Eat, Pray, love Movie transcription, watching and coding the data using Nvivo. Data analysis is done by analyzed the data in Domain Table, Taxonomy Table, and Componential Table. The findings of this research shows that there are 30 data of code-switching which divided into 9 of Inter-Sentential Switching, 11 of Intra-Sentential Switching, and 10 of Tag Switching. Then, from the total 30 data of code-switching there are 14 data which express solidarity. These data are divided into 2 of Switching in Situational Change, 3 of Switching as a Signal of Group Membership or Shared Ethnicity, and 9 of Switching Because of Participants Identity or Relationship.

Keywords: *code-Switching, solidarity, Eat Pray Love Movie*

INTRODUCTION

In a bilingual or multilingual society, people normally communicate with more than one language alternatively. This exchange can be called as code-switching. Bilingual or multilingual people can reflexively and swiftly switch language because sometimes a language cannot express their intention or point enough. When one language is insufficient to effectively explain ourselves, especially in bilingual settings, we can utilize two or more languages to compensate for this deficiency (Appel & Muysken, 1987; Qabaha & Hamamra, 2022). When bilingual or multilingual people communicate, the change between one language to another is called code-switching. Traditionally, code-switching has been viewed as a strategy to compensate for diminished language proficiency (Hymes, 1875; Sihombing & Meisuri, 2014). Then Myers-Scotton (1993), Hymes (1974), Hoffman (1991); Mukenge and Chimbarange (2012) argues that linguistic investigations into the field of code-switching claim that factors that bring about the phenomenon of code-switching are numerous and extremely varied. Auer (1984, 95–99); Qabaha and Hamamra (2022) also reports that speakers alternate the language of conversation in order to ‘choose particular addressees’, evaluate, command, and

make 'sequence boundaries.' So, code-switching the switch of language which can happen in different situations and for different reasons.

Currently, code-switching does not only occur in oral interaction, but it can also be found in other media such as literary works, songs, or movies (Karjo & Alyarizky, 2021). Nowadays with the ease of accessing media through internet, Movies become a form of entertainment which enjoyed by people of all ages, different places and social backgrounds. The power and ability of a Movie to reach various social segments lead experts to realize that the Movie can influence the audience (Ningsih & Setiawan, 2021). Lots of Movies used code-switching, whether the Movies have setting in multilingual society or just simply the characters are not in their origin country. One of them is Eat, Pray, Love Movie which use quite a few of code-switching. The movie Eat, Pray Love is a 2010 American biographical romantic drama film which tells story about Elizabeth Gilbert's journey. Elizabeth who confused about her life, about happiness and what is important for her the divorced her husband and travelled in a few countries. This movie follows Elizabeth as she meets various people in Italy, India, and Bali in which she learns new cultures and languages. Her meeting people from different countries mean she will use code-switching a lot as she trying to learn and integrate herself to the culture in which she is in.

Various research about code-switching has been conducted with varying kinds of purpose and subject. For example, in Karjo and Alyarizky (2021) research, they investigated the use of code-switching in a literary work. Their research studied about the reason why the characters in the novel use code-switching. Meanwhile, Ningsih and Setiawan (2021) analyzed code-switching which occurred in a Movie. Ningsih and Setiawan (2021) analyzed the types and the functions of code switching. In another study, Hidayahni Amin (2023) also studied but the types and function of code-switching happened in different field, which is in EFL classroom. Many of previous researchers have studied about code-switching phenomenon in various fields, whether it is in the novel, movie, or in real life. But despite the extensive researches about code-switching, there is a research gap in the lack of further research in the reasons of code-switching, especially to express solidarity. There are limited researches about expressing solidarity using code-switching. Based on the studies mentioned above, Karjo and Alyarizky (2021), Ningsih and Setiawan (2021), Hidayahni Amin (2023) research studies investigate the general reasons on why code-switching is occurred. Their studies not specialized the research to further analyzed about the reasons on why code-switching happened, especially to express solidarity. So, the novelty of this research is this research intends to analyzed code-switching to express solidarity in the movie field. Meanwhile, in this study the researchers focusing more on social situation as the main character of Eat, Pray, Love Movie meets many people from her journey. Thus, the researchers formulated two research questions. They are what the linguistic types of code-switching are used by the characters in Eat, Pray, Love Movie and How the characters express solidarity using code switching in their dialogues.

METHOD

This research study was conducted using qualitative method using descriptive approach. Mackey & Gass (2012) stated that qualitative research is a

distinct approach to scholarly inquiry that may also entail a different set of beliefs regarding the nature of reality (ontology) and ways of knowing (epistemology). Qualitative method allows the researchers to be able to observe and develop opinions regarding code-switching according to the scope and limitation of the research problems being held. The source of the data in this study came from the movie *Eat, Pray, Love* which directed by Ryan Murphy. The movie, which is based on Elizabeth Gilbert's 2006 memoir, is released in the United States on August 13, 2010 and has 133 minutes duration. The data contains the script of the movie, the conversation which Elizabeth in, and the scenes of the movie. The sources of the data include movie script and movie scenes. In collecting the data, the researchers used following steps, firstly the researchers collected the transcription of the movie, then observed the movie and the transcription. The transcription then coded using Nvivo to make it easier to classify. The researchers analyzed the data using Domain Table, Taxonomy Table, and Componential Table.

RESULTS

In this section, the researchers found three types of code-switching linguistically and the ways the characters expressed solidarity by using code-switching as the explanation below.

1. Types of Code-Switching

After watching and analyzing *Eat, Pray, Love* Movie, the researchers found three types of code-switching. These three are inter-sentential code-switching, intra-sentential code-switching, and tag switching. The types of code-switching are based on Hoffman's theory. Based on the analysis above, after identifying and classifying the utterances of the characters in *Eat, Pray, Love* Movie, the researchers found the types of code-switching. The researchers use Hoffman's theory to identify and classify the types of code-switching happened in *Eat, Pray, Love* Movie. The three types of code-switching based on Hoffman's theory are Inter-Sentential Switching, Intra-Sentential Switching, and Tag Switching. Total of code-switching types can be summarized in the table below.

Table 1. Types of code-switching

No	Types of Code-Switching	Frequency	Percentage
1	Inter-Sentential Switching	9	30%
2	Intra-Sentential Switching	11	36,7%
3	Tag Switching	10	33,3%
Total		30	100%

According to the table, all of code-switching types based on Hoffman's theory are found in *Eat, Pray, Love* Movie. There are total of 30 utterances containing

code-switching. The 9 of them are inter-sentential switching. The 11 of them are intra-sentential switching. The rest of 10 utterances are tag switching. It can be concluded that intra-sentential switching dominant among the other types of code-switching. While the one with fewest occurrences is inter-sentential switching.

2. Solidarity Using Code-Switching

Expressing solidarity using code-switching is analyzed using Holmes' theory. According to Holmes' theory, there are three ways to express solidarity using code-switching. These three ways are switching in situational change, switching as a signal of group membership or shared ethnicity, and switching because of identity or relationship. Based on the analysis above, after identifying and classifying the utterances of the characters in Eat, Pray, Love Movie, the researchers found the ways of the characters to express solidarity using code-switching. The researchers used Holmes' theory to identify and classify the ways of the characters express solidarity using code-switching in Eat, Pray, Love Movie. There are three ways of expressing solidarity using code-switching based on Holmes' theory, which is Switching in Situational Change, Switching as a Signal of Group Membership or Shared Ethnicity, and Switching Because of Participants Identity or Relationship. Total of how the characters use code-switching to express solidarity can be summarized in the table below.

Table 2. Solidarity expression

No	Express Solidarity	Frequency	Percentage
1	Switching in Situational Change	2	13,3%
2	Switching as a Signal of Group Membership/Shared Ethnicity	3	20%
3	Switching Because of Participants Identity or Relationship	10	66,7%
Total		15	100%

In the total of 30 code-switching, not all of them express solidarity. Thus, only 15 utterances of code-switching express solidarity. According to the table, the characters most frequently express solidarity because of the participants of conversation's identity or relationship. It is 10 out of 15 utterances, meanwhile the others switching as a signal of group membership or shared ethnicity is 3 and the least is switching in situational change with the total of 2 utterances.

DISCUSSION

This research focused on investigating on linguistics forms of code-switching and the ways the characters expressed solidarity in their dialogues. Thus, in this section, they discussed the types of code switching uttered by the characters and the ways of the characters use code-switching to express solidarity in *Eat, Pray, Love Movie*. They found one type of code-switching, which is inter-sentential switching, in 9 utterances. Intra-sentential switching in 11 utterances, and tag switching in 10 utterances. Referring to the previous researchers, it is showed that the results of this research are in accordance with the results of previous research, which is research conducted by Hidayahni Amin (2023) which stated that there are three types of code-switching. These three types are Inter-Sentential Switching, Intra-Sentential Switching, and Tag Switching. Hidayahni Amin (2023) studied code-switching in EFL classroom while this research studied code-switching in *Eat, Pray, Love Movie*. One of the Similarity of this research with Hidayahni Amin's is Hidayahni Amin's discussed the three types of code-switching uttered by lecturer in EFL classroom, while this research discusses the three types of code-switching uttered by the characters in *Eat, Pray, Love Movie*.

The first type is Inter-Sentential Switching, this type of code-switching allows the characters to switch code between sentences boundary. In the movie, the researchers found that the characters used Inter-Sentential Switching for several purposes, including change in topic and clarify the sentence uttered. As showed in the Data 3 and Data 17. From Data 3, it is determined that the code-switching in this dialogue is Inter-Sentential Switching, because the Landlady in this dialogue start her dialogue with English then switched to Italian. the Landlady asking about Liz' feeling then changed the topic to explaining about her rule for the house in which accompanied with the change of code from English to Italian. From Data 17, which also determined as Inter-Sentential Switching because Giovanni's Mama asking Liz' help in in Italian then switched to English later. Giovanni' Mama in this dialogue asked Liz' help to get more potatoes in Italian then switched the conversation to asked Liz about her near future plan which also accompanied by the switch of the code.

The second type of code-switching is Intra-Sentential Switching. This type of code-switching is uttered by the characters by inserting words or phrase in a sentence, or uttered within a sentence. The researchers found this type of code-switching also used for several purposes in the movie, including repetition for clarification and inserting words with no equivalent in the other language so the characters used the origin language where they come from. Meanwhile, the dialogues contained Intra-Sentential Switching that happened because Giovanni inserted Italian phrase in English sentence. In this dialogue, Giovanni explained the meaning of what the other person said to Liz, he translated the Italian sentence in English then switched to Italian to repeat the Italian word for clarification of the meaning. From data 27, it is also determined that the dialogue contains Intra-Sentential Switching because Felipe inserted Indonesian words in an English Sentence. In this dialogue, Felipe and Liz were going for a walk in Bali, Felipe showed Liz a beautiful temple. While the rest of the sentence is in English, Felipe told Liz the name of the temple in Indonesian.

The last type of code-switching is Tag Switching. This type of code-switching happens when the speaker inserts a short expression or interjection in a

sentence with different language. The researchers found this type of code-switching used mostly for short exclamations and interjections, whether it is interjection for greetings, gratitude, or farewell. It is also determined that the code-switching happened in this dialogue is Tag Switching, because Liz inserted a short expression in her sentence. In this dialogue, Liz added a short expression in Italian within her English sentence. Furthermore, it is determined that the code-switching in this dialogue is Tag Switching because the Indian Man added a greeting in Indian in his English sentence.

Furthermore, they discussed the ways of the characters use code-switching to express solidarity. They found one way to express solidarity, which is Switching in Situational Change, in 2 utterances. Meanwhile the others, Switching as a Signal of Group Membership or Shared Ethnicity in 3 utterances and the most is Switching Because of Participants Identity or Relationship in 10 utterances. It is showed that meanwhile there are similarities between this research and previous research, there are limited research which discussed expressing solidarity using code-switching. From the research conducted by Ningsih and Setiawan (2021), they discussed that one of the functions of code-switching is to establish humorous situation which similar to what Luca did in Data 6. In this dialogue, Luca attempted to joke to create a friendly situation in the barbershop. Even if Luca and Liz just met, Luca's personality which is very easy-going made Liz comfortable to converse and joke with him.

They discussed the social relationship of interlocutors of the conversation based on how the communicate which similar to switching because participants identity or relationship. Example in Karjo and Alyarizky's discussion, they discussed about new acquaintances based on how they refer to themselves. Meanwhile in this research, the researchers observed the topic and how the characters communicate to find out how the characters expressing solidarity using code-switching. But different from Karjo and Alyarizky's study when the characters keep using rather formal language when they just met for the first time, in Data 2 of the code-switching the Landlady immediately making an analogy about family because Liz asked about the scaffoldings holding the building looked fragile. Also take into consideration that in this movie, the Italians was depicted as a very affectionate people. Especially the elders which did not hesitate to ask intimate or sensitive questions. To the point when Giovanni's Mama questioned Liz' decision to travel alone. Giovanni's Mama has different opinion about that and she did not hesitate to expressing it, Liz was not even upset with her responding like that and agreeing that there will be more people agree with her but she still would travel alone.

CONCLUSION

The research has two research questions, the first is about the types of code-switching and the second is about how the characters express solidarity using code-switching. For the first research question, the researchers found types of code-switching contained in Eat, Pray, Love Movie are inter-sentential switching, intra-sentential switching, and tag switching. All the types of code-switching are used by the characters. The total of code-switching found in the movie are 30. There are 9 utterances of inter-sentential switching which is the fewest. 10 utterances of tag switching. The most dominant types of code-switching happen in the movie is intra-

sentential with 11 utterances. In which each type of code-switching used for different purposes like changing topic, repetition for clarification, and short expressions.

Meanwhile for the second research question, there are also three ways of the characters to express solidarity using code-switching. They are switching in situational change, switching as a signal of group membership or shared ethnicity, and switching because of conversation's participants identity or relationship. The researchers found 2 utterances of switching in situational change, which is the lowest number. There are 3 utterances of switching as a signal of group membership or shared ethnicity. Then the highest number is switching because of identity or relationship which is 9 utterances. This research is expected to deepen knowledge and provide information for the readers about code-switching in depth and show the readers how code-switching is used to reflect solidarity in *Eat, Pray, Love* Movie. This research is also expected to be a reference for further research related to the field of sociolinguistic, especially code-switching in movies.

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